

# NIKKI MOORE

## EDUCATION

*Rice University*

PhD Student in Art History (2012-Present)

*The European Graduate School*

PhD Candidate in Philosophy (06-11)

*Massachusetts Institute of Technology (MIT)*

S.M.Arch.S History, Theory & Criticism of Art & Architecture (03-05)

*Baylor University*

Bachelor of Arts, Univ. Scholar in Philosophy (96-98)

## TEACHING

Teaching Assistant to Slavoj Zizek (Birkbeck Institute), The European Graduate School; Summer 2008.

Teaching Assistant to Avital Ronell (New York University), The European Graduate School; Spring 2009.

## PUBLICATIONS

“From France to Brazil and Back: Le Corbusier, Nature and the Ideal Human Type, 1925-1946,” University of Pennsylvania Press, Forthcoming - Fall 2014.

“(ut)opiates,” *A/D Magazine*, November 2010.

“What’s the Difference?” *Thresholds*, MIT Press, April 2009.

“Between Work” *Thresholds*, MIT Press; May 2005.

*Felice Varini au 18, Rue Bourdelle*, with Fabiola Lopez-Duran, Xavier Barral: Editions Paris Musées, 2006.

## CONFERENCE PAPERS + INVITED TALKS

Conference Paper Accepted to the [2014 European Association for Urban History \(EAUH\) 12th International Conference](#) titled "MEAT - MILIEU: Medicalization, Aestheticization and Productivity in The Pampas, 1868-1935," with Dr. Lopez-Duran, September 3-6th, 2014.

“Entre a Eugenia e o Pos-Humanismo” presented with Dr. Lopez-Duran in Fortaleza, Brazil for *Natura in Vitro*, September 24-28, 2013.

Participation in [Aggregate](#)'s first annual Conference and Systems and the South Workshop, held at the University of Toronto, Canada, September 20-21st, 2013.

"From France to Brazil and Back: Le Corbusier, Architecture and Eugenics" presented with Dr. Lopez-Duran at the [8th Savannah Symposium: Modernities Across Time and Space](#) February 7-9, 2013. Publication forthcoming.

Invited Talk: Gallery Sicardi, presenting "Beyond Measure: Pedro Tyler's *Darkening the Light*," October 23, 2012.

## AWARDS

Wagoner Fellowship for Summer of 2014, funding 6 weeks of archival research in the Dominican Republic.

Wagoner Fellowship for Summer of 2013, funding 6 weeks of archival research in Buenos Aires, Argentina and the Pampas.

MIT S.M.Arch.S Prize Recipient, 2005, honored for outstanding thesis work.

Pew Scholarship Recipient, 2000, University of Notre Dame.

## PROFESSIONAL

Editorial Intern, *Harvard Design Magazine*; Cambridge, Massachusetts- 2004.

Art Critic - *The Austin Chronicle*; Austin, Texas- 2005-2008

Art Critic - *...might be good*; Austin, Texas- 2006-2008

Arts Writer - *Tribeza Magazine*; Austin, Texas- 2005-2007